

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 4. "SHEPHERD'S HEY". MORRIS DANCE TUNE.

(By kind permission of Novello & Co Ltd.)

4 variants, collected by

Cecil J. Sharp

from the playing of the fiddler of the Bidford Morris dances (1906,) J. Mason, (Stow on the Wold,) W. Hathaway (Cheltenham) & William Wells (Bampton.)

Dished up for piano

by

PERCY ALDRIDGE GRAINGER,

for setting for full band see BRITISH FOLK-MUSIC SETTINGS Nr 16.

for setting for room-music 12-some (flute, clarinet, horn, Cnocertina, & 8 strings) see BRITISH FOLK-MUSIC SETTINGS Nr 3.

See: MORRIS DANCE TUNES [set 2, Nr 4] (*Novello & Co Ltd.*)

and THE MORRIS BOOK (*Novello & Co Ltd.*)

both by Cecil J. Sharp & Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

This setting is not suitable to dance Morris dances to.

All big stretches may be played broken (harped).

FAST. (Presto) MM between 96 and 116

p
p
shortish
3

No pedal
(senza ped)

4

sf 3

7

pp
mp
pp

11

not short
(non stacc.)
ppp

15

mp
p
P *

19

short
(stacc.)

3

sf

sf

P *

23

p

mf

f

p

The bigger printed notes should

merrily

P *

27

be heard well above the others.

mf

mf

mf

louden

P *

or
(*ossia*)

31

f

mp

P *

or

34

chippy

louden

P *

P *

37

8va

sf

P *

40

hold back
slightly

mf

f *f* *f(or ff)*

P * **P** * **P** * **P** * **P** * **P** * **P** *

43

sf louden

P * **P** * **P** * **P** *

47

p *P* *P* *P* *P* *P* *ff*

P * **P** * **P** * **P** *

50

p short *P* *P* *P* *P* *P* *P* *P* *P*

P * **P** * **P** * **P** * **P** *

53

mf *pp* short *pp* *mf* *p* *p* short *pp*

(The bigger printed notes well to the fore and very clingingly)

No pedal

P *

56

pp *p* *pp* smooth *pp*

P * **P** * **P** * **P** * **P** *

★ * **P** below a note means that the last pedal is to be raised at the moment of striking the keys and pressed down again as fast as possible

60

louden richly louden quickly

Bumpingly

P P P P P P P P P P

64

don't break these

f *ff* short

or

P P P P P P P P P P

67

3 top note

8va glissando (with thumb nail)

fff

P P P P P P P P P P P P

70

short hold back

fff *ff*

P P P P P P P P P P P

It doesn't matter exactly what note the glissando ends on.

74 *bright* *f* *Clangingly* *fff* *fff*

77 *lots* *fff* *fff* *fff*

80 *Quicken to the end.* *fff* *mp*

83 *huge* *fff*

86 *f*

mp

* P * P * P * P * P * P *

or *8va*

89

fff

P * P * P * P *

8va

92

hold back slightly

Fast

fff

P * P * P * P * P * P * P

* P * P * P

firmly

96

long

very fast

or

fff

long

3

slide (not too fast) on white keys
(gliss. non troppo presto)

* P * P * P * P *

★ Begin (as low as possible) & end (as high as possible) on any notes